

ERRATUM

## The Avant-Garde Practices of Gwendolen Bishop – ERRATUM

Simon Shepherd

<https://doi.org/10.1017/S0040557424000383>. Published by Cambridge University Press, 16 January 2025.

Due to a publication error, the three images meant to accompany Simon Shepherd's article "The Avant-Garde Practices of Gwendolen Bishop" were inadvertently omitted.

### Reference

- 1 **Shepherd S.** "The Avant-Garde Practices of Gwendolen Bishop". *Theatre Survey*. 2025;**66**(1):4-24. doi:10.1017/S0040557424000383.

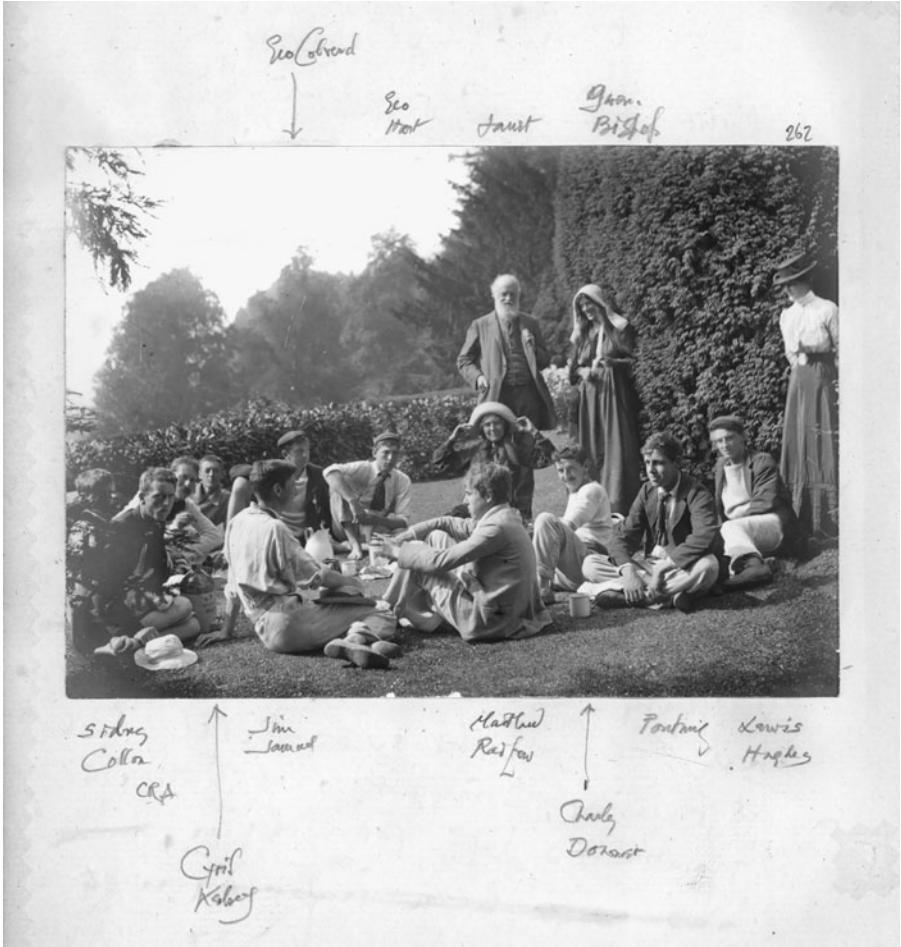
---

**Cite this article:** Simon Shepherd, "The Avant-Garde Practices of Gwendolen Bishop – ERRATUM," *Theatre Survey* 66.2 (2025): 230–233. <https://doi.org/10.1017/S0040557425000018>.

© The Authors, 2025. Published by Cambridge University Press on behalf of American Society for Theatre Research, Inc. This is an Open Access article, distributed under the terms of the Creative Commons Attribution licence (<https://creativecommons.org/licenses/by/4.0/>), which permits unrestricted re-use, distribution, and reproduction in any medium, provided the original work is properly cited.



**Figure 1.** Guild of Handcraft River Expedition 1901: Bishop is standing third from left. Archives Centre, King's College, Cambridge, Ashbee Journal.



**Figure 2.** Guild of Handicraft River Expedition 1901: Bishop is standing second from right. Archives Centre, King's College, Cambridge, Ashbee Journal.



**Figure 3.** Bishop as Electra (photograph attributed to Paul Corder). Clifford Bax Collection, Harry Ransom Center, University of Texas.