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# PMIA

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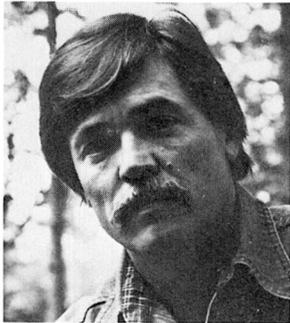
*Volume 96 Number 4*

Directory

1980 Lamont Poetry Prize Winner

## More Trouble with the Obvious

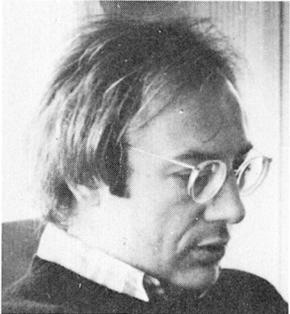
POEMS BY MICHAEL VAN WALLEGHEN



"Halfway through *More Trouble with the Obvious* I was afraid he wouldn't be able to keep it up — the detail, incidents, insight into human feelings and behavior. But he does keep it up, surprising us repeatedly with the truth of his observations and the quality of his writing. There are some stunningly well-written poems in Van Walleghen's book." — Louis Simpson. "Van Walleghen registers practically perfect pitch for domestic American tones." — William Harmon. ". . . arresting. . . a poetry disturbing, comic, and veridical." — Richard Wilbur. Cloth, \$10.00; paper, \$4.95.

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POEMS BY DAVE SMITH



"Dave Smith is a poet of lavish talents. It would be hard today to find a poet who is more truly a poet, and a poet more true to his gifts. Here mingle realism and deep pathos; vernacular language and grandeur of phrase; an ideal of beauty and our common world; the movement of daily speech with elaborate, subtle, or powerful rhythm; originality of imagery and metaphor with shrewd observation. His best poems, such as 'The Tire Hangs in the Yard,' 'The Traveling Photographer,' and 'Wildfire,' different as they are among themselves, make strong claims to being masterpieces. . . . All the poems, even those that make no grand claim, are truly his own. The poetic drive is powerful, he is young, and his — and our — expectations for the future should be great. . . . a splendid and massive achievement." — Robert Penn Warren. Cloth, \$10.00; paper, \$4.95.

## With Akhmatova at the Black Gates

POEMS BY STEPHEN BERG · FOREWORD BY HAYDEN CARRUTH



There are few precedents for what Stephen Berg has attempted and accomplished in these poems. They are not translations, nor versions or imitations, but meditations on and through the person and poetry of Anna Akhmatova, one of Russia's greatest poets. "The only word for the Akhmatova poems is amazing. . . . Berg has done a magnificent job of 'method' — completely projecting himself into the other person. It is hard to believe his versions were done by a man." — Kenneth Rexroth. Cloth, \$10.00; paper, \$4.95.

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