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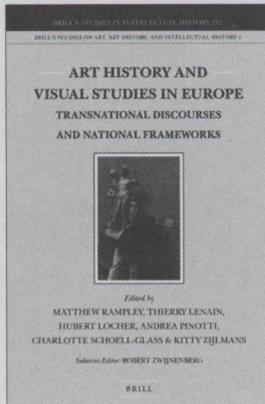
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Art History and Visual Studies in Europe

Transnational Discourses and National Frameworks

Edited by Matthew Rampley, Thierry Lenain, Hubert Locher,
Andrea Pinotti, Charlotte Schoell-Glass, and Kitty Zijlmans



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Reflection on the history and practice of art history has long been a major topic of research and scholarship, and this volume builds on this tradition by offering a critical survey of many of the major developments in the contemporary discipline, such as the impact of digital technologies, the rise of visual studies or new initiatives in conservation theory and practice. Alongside these methodological issues this book addresses the mostly neglected question of the impact of national contexts on the development of the discipline. Taking a wide range of case studies, this book examines the impact of the specific national political, institutional and ideological demands on the practice of art history. The result is an account that both draws out common features and also highlights the differences and the plurality of practices that together constitute art history as a discipline.

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