

PHONOLOGY

37

NUMBER 3

CAMBRIDGE
UNIVERSITY PRESS

PHONOLOGY

Editors

Colin Ewen (University of Leiden)
Ellen Kaisse (University of Washington)

Review editor

Gillian Gallagher (New York University)

Associate editors

Bruce Hayes (University of California, Los Angeles)
Larry Hyman (University of California, Berkeley)
William Idsardi (University of Maryland)
Pavel Iosad (University of Edinburgh)
Yoonjung Kang (University of Toronto Scarborough)
D. Robert Ladd (University of Edinburgh)
Scott Myers (University of Texas at Austin)
Keren Rice (University of Toronto)
Jennifer Smith (University of North Carolina at Chapel Hill)
Kie Zuraw (University of California, Los Angeles)

Editorial board

John Alderete (Simon Fraser University)
Diana Archangeli (University of Arizona)
Amalia Arvaniti (University of Kent)
Ellen Broselow (Stony Brook University)
Laura Downing (Gothenburg University)
Gillian Gallagher (New York University)
Matthew Goldrick (Northwestern University)
Maria Gouskova (New York University)
Daniel Currie Hall (Saint Mary's University)
Gaja Jarosz (University of Massachusetts Amherst)
Jongho Jun (Seoul National University)
Shigeto Kawahara (Keio University)
Elliott Moreton (University of North Carolina at Chapel Hill)
Marc van Oostendorp (Meertens Institute, Amsterdam and Radboud University)
Eva Zimmermann (University of Leipzig)

Members of the editorial board are appointed for terms of five years.

Subscriptions

Phonology (ISSN 0952–6757) is published four times a year, in February, May, August and November. The subscription price of Volume 37 (2020) for institutions, which includes print and electronic access, is £333.00 (US \$559.00 in the U.S.A., Canada and Mexico).

The electronic-only price available to institutional subscribers is £272.00 (US \$453.00).

The print-only price available to institutional subscribers is £301.00 (US \$503.00). The price to individuals ordering direct from the publishers and certifying that the journal is for their personal use is £48.00 (US \$72.00). This includes both a print subscription and online access.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS. Orders from the U.S.A., Canada and Mexico should be sent to: Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, Floor 20, New York, NY 10006, U.S.A. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

PHONOLOGY

VOLUME 37 · NUMBER 3 · 2020

Edited by

Colin J. Ewen and Ellen M. Kaisse

CAMBRIDGE
UNIVERSITY PRESS

Published by the Press Syndicate of the University of Cambridge
The Pitt Building, Trumpington Street, Cambridge CB2 1RP, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
University Printing House, Shaftesbury Road, Cambridge CB2 8BS
One Liberty Plaza, Floor 20, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
C/ Orense, 4, planta 13, 28020 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa

<http://www.cambridge.org>

© Cambridge University Press 2020

First published 2020

Printed in the United Kingdom by Bell & Bain Ltd., Glasgow.

ISSN 0952-6757

CONTENTS

- 335 Positional faithfulness drives laxness alternations in Slovenian**
Michael Becker (University of Massachusetts Amherst) and
Peter Jurgec (University of Toronto)
- 367 Summing constraints in and across properties**
Wm. G. Bennett (Rhodes University) and Natalie DelBusso
(Wayne State College)
- 383 A wug-shaped curve in sound symbolism: the case of Japanese Pokémon names**
Shigeto Kawahara (Keio University)
- 419 Consonant co-occurrence classes and the feature-economy principle**
Dmitry Nikolaev (Stockholm University) and Eitan Grossman
(Hebrew University of Jerusalem)
- 453 Morphologically conditioned phonology with two triggers**
Hannah Sande (Georgetown University)

REVIEWS

- 495** Nathan W. Hill (ed.): *The historical phonology of Tibetan, Burmese, and Chinese*
Christopher Geissler (Yale University)
- 501** Marilyn May Vihman: *Phonological templates in development*
Ashley Farris-Trimble (Simon Fraser University)
- 507** Bodo Winter: *Statistics for linguists: an introduction using R*
Shigeto Kawahara (Keio University)